

Sanctus

Jamie Brown



F C/E Dm F/A B \flat C F B \flat maj7
Ho-ly, ho-ly, ho-ly. Ho-ly, ho-ly, ho-ly. Ho-ly, ho-ly, ho-ly Lord. God of power and

6 C(sus4) C F(add2) Dm B \flat maj7 C(sus4) C
might. Hea ven and earth are full of_Your glo-ry. Bless'd is He who comes in the

11 B \flat C(sus4) C F C/E Dm F/A
name of_ the Lord_____ Ho-san-na in the high-est, ho-san-na in the high-est, ho

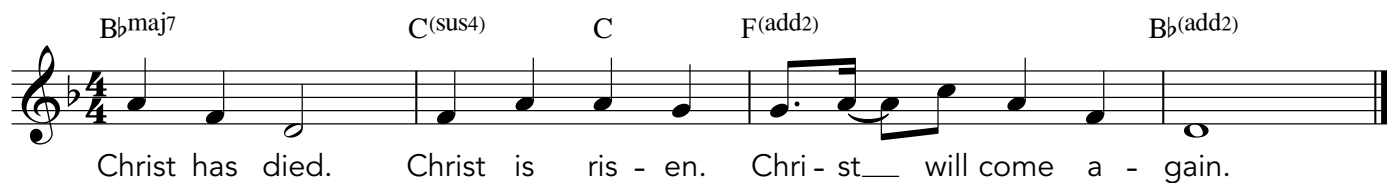
15 B \flat C F F/A B \flat C
san-na in the high-est. Ho-ly, ho-ly, ho-ly.

18 Dm F/A B \flat C F
Ho-ly, ho-ly, ho-ly. Ho-ly, ho-ly, ho-ly, Lord.

Christ Has Died...

Memorial Acclamation (Prayer A)

Jamie Brown



Bbmaj7 C(sus4) C F(add2) Bb(add2)

Christ has died. Christ is ris - en. Chri - st will come a - gain.

WE REMEMBER HIS DEATH
MEMORIAL ACCLAMATION (PRAYER B)

(F) **Bb** **C**
We remember His death
 dm **F/A**
We proclaim His resurrection
Bb **C** **F** **Bb/F** **F**
We await His coming in glo - ry

We Remember His Death

Memorial Acclamation

PRAYER B

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The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody starts on a whole note F4, followed by a half note G4, a quarter note A4, and a quarter note Bb4. A slur covers the last three notes. The second staff begins with a treble clef and a key signature of one flat. It starts with a quarter note C5, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers the last three notes. The piece ends with a double bar line.

F B \flat C

We re - mem - ber His death. We pro -

3 Dm F/A B \flat C F B \flat /F F

claim His re - sur - rec - tion We a - wait His com - ing in glo - ry.

AMEN

(F) **Bb** **C** **dm** **F/A**
A - men, A - men
Bb **C** **F** **Bb/F** **F** **C/F**
A - men

F **C/E** **dm** **F/A**
A - men, A - men
Bb **C** **F**
A - men

Amen

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B \flat C Dm F/A B \flat C F B \flat /F F C

A - men, A - men, A - - men.

5 F C/E Dm F/A B \flat C F

A - men, A - men, A - - men.

BEHOLD THE LAMB

F **gm** **F/A** **Bb**
Behold the Lamb, behold the Lamb
F/C **Bb** **Csus** **C**
Behold the Lamb of God
dm **C/E** **F** **gm**
Who takes a - way, who takes a - way
F/A **Bb** **Csus** **C**
Who takes a - way our sin

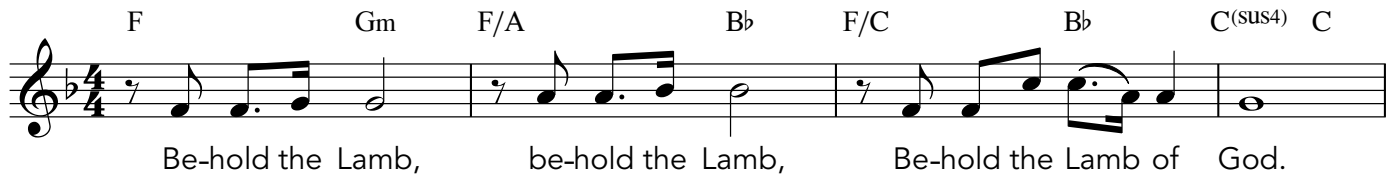
F **C/E** **dm** **F/A**
A - lle - luia! A - lle - luia!
Bb **C** **F** - **F/A**
A - lle - lu - ia!

Bb **C** **dm** **F/A**
A - lle - luia! A - lle - luia!
Bb **C** **F**
A - lle - lu - ia!

Behold The Lamb

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F Gm F/A B \flat F/C B \flat C(sus4) C



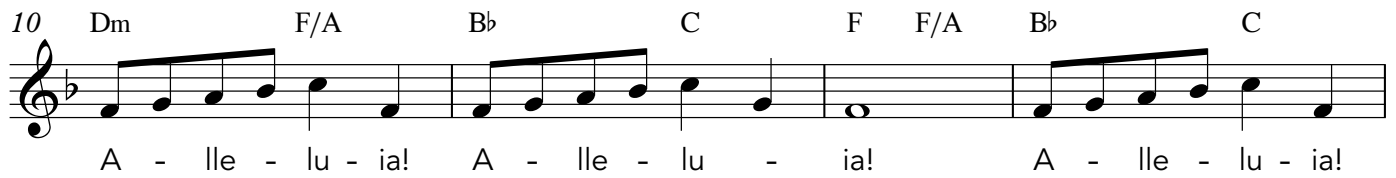
Be-hold the Lamb, be-hold the Lamb, Be-hold the Lamb of God.

5 Dm C/E F Gm F/A B \flat C(sus4) C F C/E



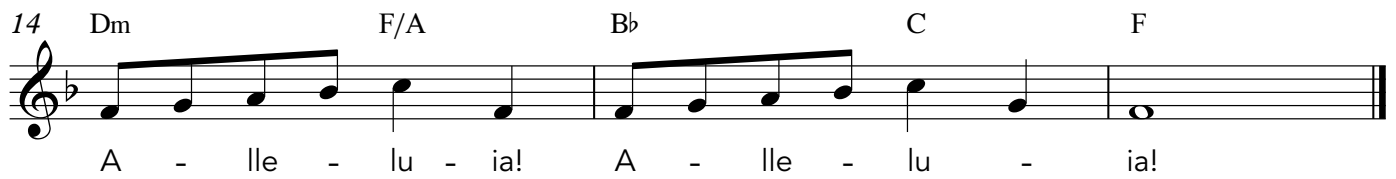
Who takes a-way, who takes a-way, who takes a way our sin. A - lle - lu - ia!

10 Dm F/A B \flat C F F/A B \flat C



A - lle - lu - ia! A - lle - lu - ia! A - lle - lu - ia!

14 Dm F/A B \flat C F



A - lle - lu - ia! A - lle - lu - ia!