

Once In Royal David's City

Viola

Arranged by Jamie Brown
Orchestrated by Joshua Spacht

The Falls Church Anglican - Christmas EP
Track 1

Intro. $\text{♩} = 75$ **2** con sord. Verse 1 **2**

n \leftarrow *mp* \rightarrow *n* *p*

12 Turn-around

19 Verse 2 **11** Turn-around senza sord. *mp*

35 Verse 3 **3** *mp* *mf*

44 *8va* Turn-around

48

51 Verse 4 **4**

62 Instrumental Bridge *f*

66

70 Verse 5 *tr* **6** *pp*

Detailed description: This is a musical score for the Viola part of the hymn 'Once In Royal David's City'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with an introduction at a tempo of quarter note = 75, marked 'con sord.' (con sordina) and a dynamic of *n* (normal). The first verse (measures 2-11) is marked 'Verse 1' and includes dynamics *mp* and *p*. A 'Turn-around' section follows (measures 12-18). The second verse (measures 19-34) is marked 'Verse 2' and includes a 'Turn-around senza sord.' section with a dynamic of *mp*. The third verse (measures 35-43) is marked 'Verse 3' and includes dynamics *mp* and *mf*. A 'Turn-around' section (measures 44-47) is marked '8va' (octave up). The fourth verse (measures 48-50) continues the melody. The fourth verse (measures 51-61) is marked 'Verse 4' and includes a dynamic of *f*. An 'Instrumental Bridge' (measures 62-65) is marked 'Instrumental Bridge' and includes a dynamic of *f*. The fifth verse (measures 66-70) is marked 'Verse 5' and includes a trill (*tr*) and a dynamic of *pp*. The score ends with a final measure (measure 70) marked with a '6'.

Viola

81

Turn-around

Musical notation for measures 81-86. The staff is in 3/4 time, with a key signature of one flat. It begins with a *p* dynamic marking, followed by a crescendo leading to a *mf* dynamic. The notation includes a 'Turn-around' section with a 2/4 time signature change.

87 Verse 6

Musical notation for measures 87-90. The staff is in 3/4 time, with a key signature of one flat. It begins with a *f* dynamic marking and features a series of eighth-note patterns with accents.

91

Musical notation for measures 91-94. The staff is in 3/4 time, with a key signature of one flat. It continues the eighth-note patterns with accents.

95

Musical notation for measures 95-98. The staff is in 3/4 time, with a key signature of one flat. It continues the eighth-note patterns with accents.

99

8va

Musical notation for measures 99-100. The staff is in 3/4 time, with a key signature of one flat. It features eighth-note patterns with accents and a dotted line above the staff indicating an octave shift.

Instrumental Bridge 2

101 More!

Musical notation for measures 101-104. The staff is in 3/4 time, with a key signature of one flat. It features eighth-note patterns with accents.

105

Musical notation for measures 105-108. The staff is in 3/4 time, with a key signature of one flat. It features eighth-note patterns with accents.