

ONCE IN ROYAL DAVID'S CITY – pg. 1 of 3

4/4 \ \ 75 bpm

Intro: ||: **F** | **Bb** :||

Verse 1

F

Once in royal David's city, stood a lowly cattle shed,

(F)

where a mother laid her baby in a manger for His bed:

(F)

| **F** | **Bb** |

Mary was that mother mild, Jesus Christ her little child.

Verse 2

F

C

F

He came down to earth from heaven,

F C/E dm Bb C F

Who is God and Lord of all,

F C/E F

And His shelter was a sta - ble,

F C/E dm Bb C F

and His cradle was a stall;

Bb F/A gm C/E F

with the poor, the scorned, and lowly,

Bb F/A gm - C/E ||: **F** | **Bb** :||

lived on earth our Sav - ior Holy.

Verse 3

F

C

F

C

F

For He is our lifelong pattern;

F C/E dm Bb C F

day by day, like us He grew;

F C F C/E F

He was tempted, scorned, rejected,

F/A Bb C F

tears and smiles like us He knew;

Bb F/A gm C/E F

thus he feels for all our sadness

Bb F/A gm C/E | **F** | **C** | **dm** | **Bb** |

and he shares in all our gladness.

ONCE IN ROYAL DAVID'S CITY – pg. 2 of 3

Verse 4

F/A gm F C/E Fsus F
He was giv'n to pay our ran - som.
F C/E dm Bb C F
By his blood we are set free
F/A gm F C/E Fsus F
Suf - fered He for our trans - gress - ions,
F C/E dm Bb C F
Lamb of God up - on the tree.
Bb F/A gm C/E F
Then he rose up from the grave,
Bb F/A gm - C/E F \ |
Risen King with power to save.

Interlude 1: | F | C/E | dm | Bb |
| F/C | Bb | gm | Bb |

Verse 5

F/C dm
And our eyes at last shall see Him,
F/A Bb C F
through His own redeeming love;
F/C dm
for that Child so dear and gentle
F/A Bb C F
is our Lord in heaven a - bove,
Bb F/A gm C/E F
and He leads His chil - dren on
Bb F/A gm - C/E ||: F | Bb :||
to the place where He is gone. (to next page)

ONCE IN ROYAL DAVID'S CITY – pg. 3 of 3

Verse 6

F/A gm F C/E Fsus F
Not in that poor lowly sta - ble,
F C/E dm Bb C F
with the oxen stan - ding round
F/A gm F C/E Fsus F
We shall see Him; but in heav - en,
F C/E dm Bb C F
where his saints his throne surr - ound
Bb/D C/E F Bb C F
Christ re - vealed to faith - ful eye,
Bb/D C/E F Bb C | F \ \ \ | F \ \ \ |
set at God's right hand on high.

Interlude 2: | **F** | **C/E** | **dm** | **Bb** |
| **F/C** | **Bb** | **gm** | **Bb** |

End on: **F**