

ONCE IN ROYAL DAVID'S CITY – pg. 1 of 3

4/4 \ \ 75 bpm

Intro: ||: **F** | **Bb** :||

Verse 1

F

Once in royal David's city, stood a lowly cattle shed,

(F)

where a mother laid her baby in a manger for His bed:

(F)

| **F** | **Bb** |

Mary was that mother mild, Jesus Christ her little child.

Verse 2

F

C

F

He came down to earth from heaven,

F C/E dm Bb C F

Who is God and Lord of all,

F C/E F

And His shelter was a sta - ble,

F C/E dm Bb C F

and His cradle was a stall;

Bb F/A gm C/E F

with the poor, the scorned, and lowly,

Bb F/A gm - C/E ||: **F** | **Bb** :||

lived on earth our Sav - ior Holy.

Verse 3

F

C

F

C

F

For He is our lifelong pattern;

F C/E dm Bb C F

day by day, like us He grew;

F C F C/E F

He was tempted, scorned, rejected,

F/A Bb C F

tears and smiles like us He knew;

Bb F/A gm C/E F

thus he feels for all our sadness

Bb F/A gm C/E | **F** | **C** | **dm** | **Bb** |

and he shares in all our gladness.

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Verse 4

F/A gm F C/E Fsus F
He was giv'n to pay our ran - som.
F C/E dm Bb C F
By his blood we are set free
F/A gm F C/E Fsus F
Suf - fered He for our trans - gress - ions,
F C/E dm Bb C F
Lamb of God up - on the tree.
Bb F/A gm C/E F
Then he rose up from the grave,
Bb F/A gm - C/E F \ |
Risen King with power to save.

Interlude 1: | F | C/E | dm | Bb |
| F/C | Bb | gm | Bb |

Verse 5

F/C dm
And our eyes at last shall see Him,
F/A Bb C F
through His own redeeming love;
F/C dm
for that Child so dear and gentle
F/A Bb C F
is our Lord in heaven a - bove,
Bb F/A gm C/E F
and He leads His chil - dren on
Bb F/A gm - C/E ||: F | Bb :||
to the place where He is gone. (to next page)

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Verse 6

F/A gm F C/E Fsus F
Not in that poor lowly sta - ble,
F C/E dm Bb C F
with the oxen stan - ding round
F/A gm F C/E Fsus F
We shall see Him; but in heav - en,
F C/E dm Bb C F
where his saints his throne surr - ound
Bb/D C/E F Bb C F
Christ re - vealed to faith - ful eye,
Bb/D C/E F Bb C | F \ \ \ | F \ \ \ |
set at God's right hand on high.

Interlude 2: | F | C/E | dm | Bb |
| F/C | Bb | gm | Bb |

End on: ||: F \ \ \ | Bb \ \ \ :|| 6 bars of this
Tempo changing to 68 bpm

Transition: ||: dm :|| pad/swells

Once In Royal David's City

Arranged by Jamie Brown
Orchestrated by Joshua Spacht

The Falls Church Anglican - Christmas EP
Track 1

Intro. ♩ = 75

con sord.

Verse 1

Violin I

Violin II

Viola

Violoncello

n

mp

p

con sord.

n.v.

p con sord.

9

mp

mp

mp

mp

16

Turn-around

Verse 2

mp

26

Turn-around

senza sord.
mp
 senza sord.
mp
 senza sord.
mf

33

senza sord.

Verse 3

mf
mp
mp
mp

39

mf
mf
mf
mf
 8va

46 Turn-around

Musical score for measures 46-49, labeled "Turn-around". The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 47. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests.

50 Verse 4

Musical score for measures 50-57, labeled "Verse 4". The score is written for four staves. The key signature is one flat. The music features a mix of melodic lines and rests, with some notes beamed together.

58

Musical score for measures 58-62. The score is written for four staves. The key signature is one flat. The music features intricate melodic and rhythmic patterns, including eighth and sixteenth notes, and rests.

63 Instrumental Bridge

Musical score for measures 63-66, labeled "Instrumental Bridge". The score is written for four staves. The key signature is one flat. The music features a driving, rhythmic pattern, marked with a forte (*f*) dynamic. The time signature is 4/4.

67

Musical score for measures 67-69. The score is in 4/4 time and features four staves. Measures 67 and 68 consist of continuous sixteenth-note patterns in all staves. Measure 69 shows a change in texture with some notes beamed together and others held.

70

Verse 5

Musical score for measures 70-76. Measure 70 begins with a *tr* (trill) in the first staff. Measures 71-76 are marked *pp* (pianissimo) and feature trills in the first three staves. The fourth staff has a *pp* dynamic marking at the start of measure 71. The music is in 4/4 time.

77

Turn-around

Musical score for measures 77-80. Measures 77-79 are in 2/4 time and marked *p* (piano). Measure 80 is in 4/4 time and marked *mf* (mezzo-forte). The score features four staves with various rhythmic patterns and dynamics.

97

8va

Instrumental Bridge 2

101

More!

More!

More!

More!

105

107

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music is written in a 4/4 time signature. Measures 107 and 108 are the first two measures of the system. Measure 107 contains a melodic line in the first staff with eighth notes and a dotted quarter note, and a bass line in the fourth staff with eighth notes. Measure 108 continues the melodic line in the first staff and the bass line in the fourth staff. Measures 109 and 110 are the second two measures of the system. Measure 109 continues the melodic line in the first staff and the bass line in the fourth staff. Measure 110 concludes the system with a final melodic phrase in the first staff and a final bass line in the fourth staff. The score includes various musical notations such as slurs, ties, and articulation marks.

Once In Royal David's City

Viola

Arranged by Jamie Brown
Orchestrated by Joshua Spacht

The Falls Church Anglican - Christmas EP
Track 1

Intro. ♩ = 75

2 con sord. Verse 1 2

n < *mp* > *n* *p*

12 Turn-around

19 Verse 2 11 Turn-around senza sord. *mp*

35 Verse 3 3 *mp* > *mf*

44 *8va* Turn-around

48

51 Verse 4 4

62 Instrumental Bridge *f*

66

70 Verse 5 *tr* 6 *pp*

Viola

81

Turn-around

Musical notation for measures 81-86. The staff is in 3/4 time, with a key signature of one flat. Measure 81 starts with a piano (*p*) dynamic. The music features a melodic line with a 'Turn-around' section in 4/4 time. Dynamics include *p* and *mf*. A hairpin crescendo is shown between measures 82 and 83.

87 Verse 6

Musical notation for measures 87-90. The staff is in 3/4 time, with a key signature of one flat. The music is marked *f* (forte). It consists of a rhythmic pattern of eighth notes with accents.

91

Musical notation for measures 91-94. The staff is in 3/4 time, with a key signature of one flat. The music continues with the rhythmic pattern of eighth notes with accents.

95

Musical notation for measures 95-98. The staff is in 3/4 time, with a key signature of one flat. The music continues with the rhythmic pattern of eighth notes with accents.

99

8va

Musical notation for measures 99-104. The staff is in 3/4 time, with a key signature of one flat. The music is marked *8va* (octave up). It consists of a rhythmic pattern of eighth notes with accents.

Instrumental Bridge 2

101 More!

Musical notation for measures 101-104. The staff is in 3/4 time, with a key signature of one flat. The music features a melodic line with eighth notes and slurs.

105

Musical notation for measures 105-108. The staff is in 3/4 time, with a key signature of one flat. The music features a melodic line with eighth notes and slurs.

Once In Royal David's City

Violin I

Arranged by Jamie Brown
Orchestrated by Joshua Spacht

The Falls Church Anglican - Christmas EP
Track 1

The musical score is written for Violin I in a single system. It begins with an **Intro.** at measure 1, marked with a tempo of $\text{♩} = 75$ and a dynamic of *con sord.*. The first staff contains measures 1-10, including **Verse 1** (measures 2-10) with dynamics *n*, *mp*, and *p*. The second staff (measures 11-18) includes a **Turn-around** and a dynamic of *mp*. The third staff (measures 19-34) includes **Verse 2** (measures 19-34) with dynamics *mf* and *senza sord.*. The fourth staff (measures 35-44) includes **Verse 3** (measures 35-44) with dynamics *mp* and *mf*. The fifth staff (measures 45-48) includes a **Turn-around**. The sixth staff (measures 49-56) includes **Verse 4** (measures 49-56) with a dynamic of *f*. The seventh staff (measures 57-62) continues the instrumental bridge. The eighth staff (measures 63-66) is the **Instrumental Bridge** with a dynamic of *f*. The ninth staff (measures 67-70) continues the instrumental bridge. The tenth staff (measures 71-76) includes **Verse 5** (measures 71-76) with dynamics *pp* and *tr*.

Violin I

81 Turn-around

p *mf*

86 Verse 6

f

91

97

101 Instrumental Bridge 2

More!

105

107

Once In Royal David's City

Violin II

Arranged by Jamie Brown
Orchestrated by Joshua Spacht

The Falls Church Anglican - Christmas EP
Track 1

The musical score is written for Violin II in a 4/4 time signature with a key signature of one flat (B-flat). It begins with an introduction at a tempo of 75 bpm, marked 'con sord.' (con sordina). The score is divided into five verses and an instrumental bridge. Verse 1 (measures 1-11) features dynamics of *n*, *mp*, and *p*. Verse 2 (measures 19-28) is marked 'senza sord.' and *mp*. Verse 3 (measures 35-41) is marked *mp*. Verse 4 (measures 51-60) is marked *mf*. Verse 5 (measures 71-76) is marked *pp*. The instrumental bridge (measures 61-66) is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin II

81 Turn-around

p *mf*

87 Verse 6

f

93

v

98

v

Instrumental Bridge 2

101 **More!**

v

106

v

Once In Royal David's City

Violoncello

Arranged by Jamie Brown
Orchestrated by Joshua Spacht

The Falls Church Anglican - Christmas EP
Track 1

Intro. ♩ = 75

4

Verse 1
n.v.

p con sord.

11

Turn-around

mp

19 Verse 2

11

Turn-around senza sord.

mf *mp*

35 Verse 3

4 3

mf

45

Turn-around

51 Verse 4

6

62

Instrumental Bridge

f

68

71 Verse 5

tr

pp 3

79

Violoncello

82

Turn-around

Musical notation for measures 82-86. Measure 82 starts with a 2/4 time signature and a bass clef. It features a melodic line with a slur over the first four notes. At measure 83, the time signature changes to 4/4, and the dynamics are marked *mf*. The notation continues with whole notes in 4/4 time.

87 Verse 6

Musical notation for measures 87-90. The piece begins with a 4/4 time signature and a bass clef. The dynamics are marked *f*. The notation consists of a continuous eighth-note pattern with accents over each note.

91

Musical notation for measures 91-94. The notation continues with the eighth-note pattern from the previous section, ending with a double bar line.

95

Musical notation for measures 95-98. The notation continues with the eighth-note pattern. At measure 98, the time signature changes to 2/4, and the piece ends with a double bar line.

99

Musical notation for measures 99-100. The piece starts with a 4/4 time signature and a bass clef. The notation features a complex eighth-note pattern with accents and slurs.

Instrumental Bridge 2

101 More!

Musical notation for measures 101-105. The piece begins with a 4/4 time signature and a bass clef. It features a melodic line with slurs and accents.

106

Musical notation for measures 106-110. The notation continues with the melodic line from the previous section, ending with a double bar line.