HOW CAN IT BE (OH WHAT AMAZING LOVE) – pg. 1 of 2 Intro: ||: \mathbf{C} am Verse 1: How can it be that I should gain dm G An interest in the Savior's blood? He died for me, who caused His pain dm G For me, who Him to death pur - sued? dm C/E G How can it be that He would die for me? Chorus 1 and 2: \mathbf{C} My chains fell off, my heart was free G G C/E And now I sing: oh what a - mazing love \mathbf{C} It's mercy, all immense and free C/E And now I see: oh what a - mazing love G \mathbf{C} am am - F Oh what amazing love Verse 2: He left His Father's throne above G dm G So free, so infi - nite His grace \mathbf{C} Emptied Himself of all but love, G dm And bled for Adam's helpless race:

G

(back to Chorus 2)

dm

How can it be that He would die for me?

HOW CAN IT BE (OH WHAT AMAZING LOVE) – pg. 2 of 2

Varga 2:	
Verse 3: C am	
No condemnation now I dread;	
F dm G G	
Jesus, and all in Him, is mine;	
C am	
Alive in Him, my living Head,	
F dm G G	
And clothed in righteous - ness di - vine,	
dm C/E F F	
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Bold I approach the great, eternal throne, dm C/E F G	
And claim the crown, through Christ my own.	
And claim the crown, through Christ my own.	
Chorus 3:	
\mathbf{C}	
My chains fell off, my heart was free	
dm C/E G G	
And now I sing: oh what a - mazing love	
\mathbf{C}	
It's mercy, all immense and free	
dm C/E F G	
And now I see: oh what a - mazing love	
\mathbf{C}	
My chains fell off, my heart was free	
dm C/E G G	
And now I sing: oh what a - mazing love	
\mathbf{C}	
It's mercy, all immense and free	
dm C/E F	
And now I see: oh what a - mazing love	
G : C C am am - F :	
Oh what amazing love	